

# LA TRAVIATA

di  
G. Verdi.

## Nº 1. Preludio

Adagio  $\text{♩} = 66$

Flauto

Oboe

Clarineti in Do

Fagotti

Corni in Mi

Corni in Mi

Violini

Viola

Violoncelli

Contrabassi

8 Soli divisi

Tutti

8 Soli divisi

Tutti

Solo

ppp

Adagio  $\text{♩} = 66$

Clar. in Do

Cor. in Mi

Viol.

Viola

Vc.

Cb.

I. Solo

I. Solo

*allarg. e rit.*

Fl. *pp*

Ob. *pp*

Clar. I. in Do *pp*

Fag. I. *Solo pp*

Corn. I. in Mi *III. Solo pp*

Corn. II. in Mi *pp*

Viol. *pp* *con cypress.*

V. le *pp*

Vc. *Tutti p* *con cypress.*

Cb. *pp*

Fl.

Ob.

Clar. I. in Do

Fag. I.

Corn. I. in Mi *III.*

Corn. II. in Mi

Viol. *pp*

V. le *pp*

Vc. *pp*

Cb.



Clar. I  
in Do

Fag. I

Viol.

V. le

Vc.

Cb.

div.

*pp*

*pp*

*pp*

This system contains the first five staves of the score. The Clarinet I and Bassoon I parts have melodic lines with slurs and accents. The Violin part features a dense texture of sixteenth-note patterns, marked 'div.'. The Viola and Cello/Double Bass parts provide harmonic support with sustained notes and rhythmic patterns. Dynamics include *pp* (pianissimo).

Fl.

Ob.

Clar. I  
in Do

Fag. I

in Mi  
Corni

in Mi

Viol.

V. le

Vc.

Cb.

*con espress.*

*con espress.*

*div.*

*con espress.*

III. Solo

This system contains the next five staves of the score. The Flute and Oboe parts are mostly rests. The Clarinet I and Bassoon I parts have melodic lines, with the Clarinet I part marked 'con espress.'. The Horns (Corni) in E-flat have a melodic line, with the right horn part marked 'III. Solo'. The Violin part continues with sixteenth-note patterns, marked 'div.'. The Viola and Cello/Double Bass parts provide harmonic support, with the Cello/Double Bass part marked 'con espress.'. Dynamics include *con espress.* and *pp*.







# ATTO PRIMO

SCENA I<sup>a</sup> Salotto in casa di Violetta.

Nel fondo è la porta che mette ad altra sala; ve ne sono altre due laterali; a sinistra un caminetto con sopra uno specchio. Nel mezzo è una tavola riccamente imbandita.

## N<sup>o</sup> 2. Introduzione

Allegro brillantissimo e molto vivace

Flauto

Ottavino

Oboi

Clarineti in Do

Fagotti

Corni in Re  
in La

Trombe in Mi

Tromboni

Cimbasso

Timpani

Gran Cassa

VIOLETTA

FLORA

ALFREDO

GASTONE

BARONE

DOTTORE

MARCHESE

Coro  
Soprani  
Tenori  
Bassi

Violini

Viole

Violoncelli

Contrabassi

Allegro brillantissimo e molto vivace

Fl. *p*

Ott. *p*

Ob. *I. Solo* *p*

Clar. in Do *I. Solo* *p*

Fag.

in Re  
Corni

in La

Tr. in Mi *a2*

Tr. in B

Cimb.

Timp.

G. C.

(Violetta seduta sur un divano sta discorrendo col Dottore e con alcuni

Viol.

V. le

Vc.

Cb.



Fl.

Ott.

Ob. I.

Clar. I  
in Do

Fag.

in Re  
Corni

in La

Trbe  
in Mi

Trbnl

Cimb.

Timp.

G. C.

Viol.

V. lo

Vc.

Cb.

amici, mentre altri vanno ad incontrare quelli che sopraggiungono, tra' quali il Barone e Flora al braccio del Marchese.)



This page of a musical score contains the following instruments and parts:

- Fl.** (Flute)
- Ott.** (Oboe)
- Ob.** (Oboe, marked *I.*)
- Clar. in Do** (Clarinet in D, marked *I.*)
- Fag.** (Bassoon, marked *a2*)
- in Re** (Horn in E-flat)
- Corni in La** (Horn in C)
- Trbe in Mi** (Trumpet in D)
- Trbpi** (Trumpet in B-flat)
- Cimb.** (Cymbal)
- Timp.** (Tympani)
- G.C.** (Gong/Cymbal)
- Viol.** (Violins)
- V.le** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score includes dynamic markings such as *cresc.* (crescendo) and *a2* (second octave). The music is written in a key signature of one sharp (F#) and a common time signature (C).